

# SUITE,

TIRÉE DU BALLET

新日本フィルハーモニー交響楽団

## LE LAC DES CYGNES.

Violoncelli

N°1 Scène

Peter Tschalkowsky

Moderato

1 pizz. p

2

1 arco p

pizz.

cresc.

arco

1

pizz.

arco

stringendo

ff

2 Più mosso

mf

dim.

p

# Violoncelli

INTRADA

# № 2 Valse.

Tempo di Valse

pizz.

First musical staff in bass clef with key signature of two sharps (F# and C#) and 3/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line of eighth and sixteenth notes.

Second musical staff in bass clef, continuing the melodic line. It features a piano (*p*) dynamic and concludes with an *arco* marking and a fermata over the final note.

Third musical staff in bass clef, starting the 'VALESE' section with a piano (*p*) dynamic. It includes several accents (v) and a square box symbol (□) above the staff.

Fourth musical staff in bass clef, continuing the rhythmic accompaniment of the waltz.

Fifth musical staff in bass clef, continuing the rhythmic accompaniment.

Sixth musical staff in bass clef, featuring a square box symbol (□) and a *pizz.* marking above the staff.

Seventh musical staff in bass clef, continuing the rhythmic accompaniment.

Eighth musical staff in bass clef, continuing the rhythmic accompaniment.

Ninth musical staff in bass clef, starting with an *arco* marking and a first ending bracket (1) above the staff. It concludes with a fortissimo (*ff*) dynamic.

# Violoncelli

The musical score for Violoncelli consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes several handwritten annotations:

- Staff 1:** Starts with a 'V' above the first measure.
- Staff 2:** Features a '1' above the final measure.
- Staff 3:** Includes a 'ff' dynamic marking below the first measure and two 'V' marks above the second and fourth measures.
- Staff 4:** Contains a '1' above the fifth measure.
- Staff 5:** Shows a '2' in a box above the eighth measure, an '8' above the ninth measure, and a circled note with 'ff' written inside.
- Staff 6:** Features a 'V' above the first measure.
- Staff 7:** Includes a 'V' above the second measure and a circled note with 'ff' written inside.
- Staff 8:** Contains a '3' in a box above the first measure and a circled note with 'ff' written inside.
- Staff 9:** Includes a 'p' dynamic marking below the first measure and '2xpp' written below the first two measures.
- Staff 10:** Features an '8' above the eighth measure and a '2' above the final measure, with circled notes and 'ff' markings.

Handwritten notes:  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$

# Violoncelli

4

*p* *pp* *ff* *ff*

5

*p*

*pizz.* *arco*

6

*ff*

# Violoncelli

1 *ff* *v*

*v* *v* *v* *v* *v*

7 *p* 4

*p* 3

8 *pizz.* *arco*

9 *p* 2. 1

9 *p* 4

*p* 3

# Violoncelli

pizz. **10** pizz. 1-15 2 3 4 5 6 7

8 9 10 11 12 13 14 15

~~Handwritten scribbles~~ **14** arco

**12** pizz. 1-16 2 3 4 5 6

7 8 9 10 11 12

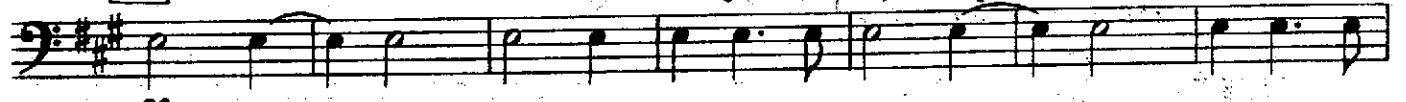
13 14 15 16 **13**

arco

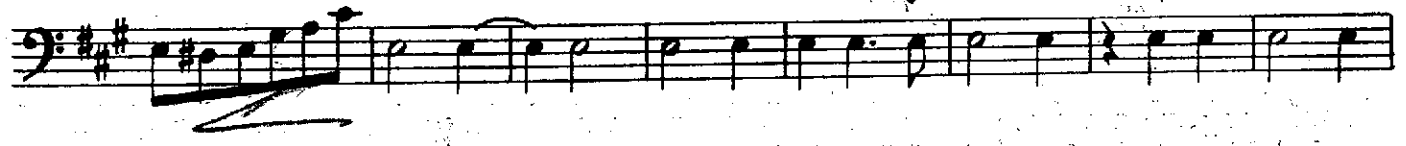
*mf cresc.*

# Violoncelli

14



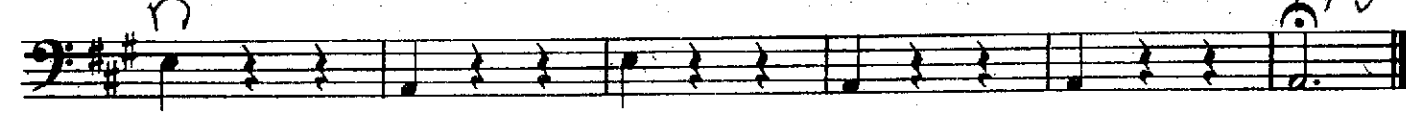
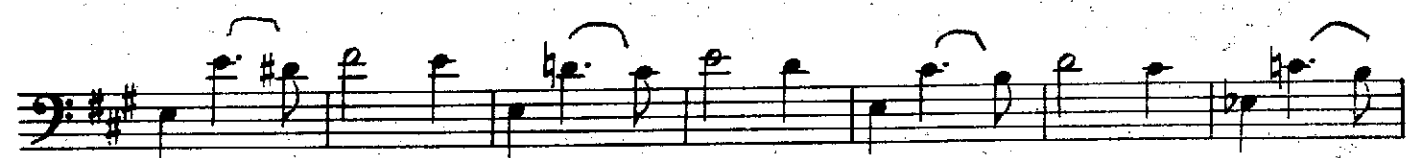
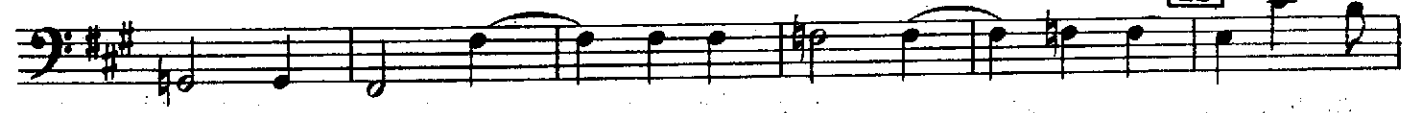
*ff*



*ff*



15



*ff*

47 d

# № 3 Danses des cygnes.

## Violoncelli

Allegro moderato

pizz.

First staff of music in bass clef, key signature of two sharps (F# and C#), and 3/4 time signature. It begins with a piano (*pp*) dynamic and contains a few notes followed by three measures marked with a double bar line and a repeat sign.

Second staff of music, continuing the piece with a *ppp* dynamic marking.

Third staff of music, featuring a *pp* dynamic marking and a *p* dynamic marking.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, featuring a *pp* dynamic marking.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, featuring a first ending bracket labeled '1' and a *p* dynamic marking.

Ninth staff of music, containing three measures marked with a double bar line and a repeat sign, with *ppp* and *pp* dynamics.

Tenth staff of music, featuring a triplet of notes, a *arco* instruction, and a *ff* dynamic marking.



# № 4 Scene.

## Violoncelli

Andante  
7

Cadenza arpa

Andante non troppo

rit. molto 1 Violini I Solo 23

riten.

Piu mosso  
pizz. Violoncelli

2

3

4

5



# Violoncelli

Solo con sordino

Solo ritenuto

Tempo I  
6 con molto espressione

*p* *Altri* *pizz.* *pp*

*poco cresc.* *poco cresc.*

*mf* *poco f*

*p* *riten.*

*Solo* *Tutti pizz.* *pp*

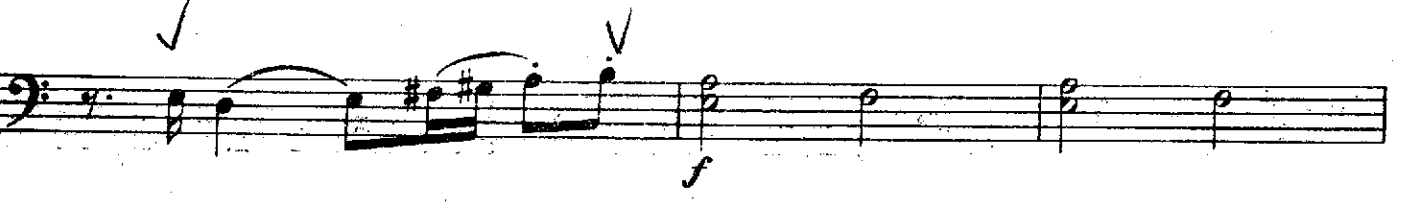
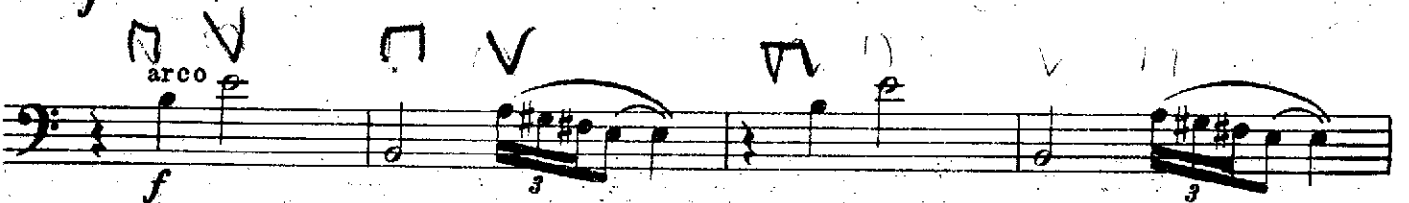
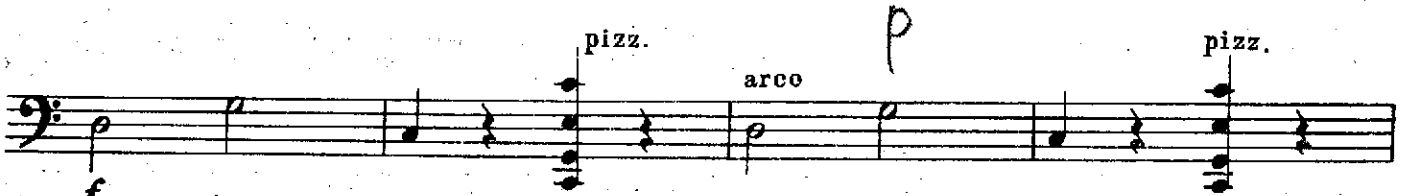
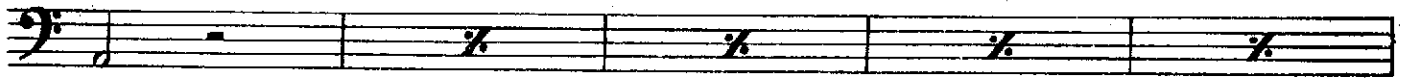
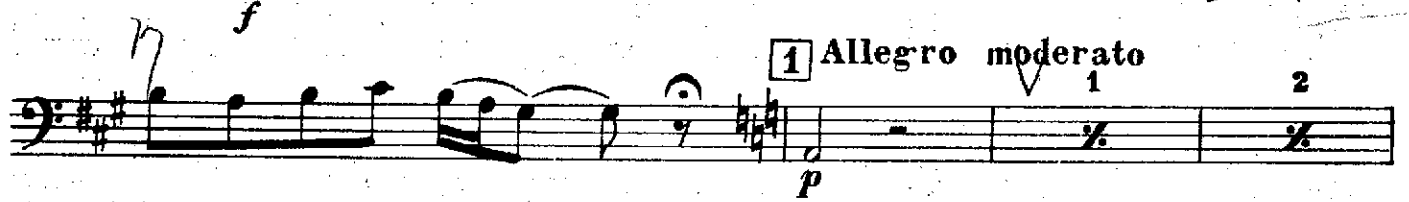
2

# № 5 Danse hongroise. Czardas.

(Чардаш)

## Violoncelli

Moderato assai



# Violoncelli

pizz. *p*

arco *mf* *cresc.*

**3** *ff* 1 1

pizz. *p*

arco *ff* *ff*

**4** 1-15 *ff*

2 3 4 5 6

7 8 9 10 11

12 13 14 15