

SUITE, TIRÉE DU BALLET LE LAC DES CYGNES.

Contrabassi

N°1 Scene.

Peter Tschaïkowsky

Moderato

1 pizz. 2 3

1 arco *f* *cresc.* pizz.

arco *ff*

stringendo *ff* *fff*

2 Più mosso 2

4 *mf*

dim. *p*

№2 Valse.

Contrabassi

INTRADA

Tempo di Valse

pizz.

f

p arco (p)

p Valse ✓ V

(p)

pizz.

arco

Contrabassi

1 *ff* *v* *n*

1 *ff* *v* *n* *v*

2 8

mf *v* *n*

v *n*

3 *p*

8 4

Contrabassi

8 | 4

4

5

pizz.

arco

6

Contrabassi

1. *ff*

7. *p* 4

p 3

1. ~~1~~ 2. *pizz.* 8. *arco* *mp*

9. *p* 4

p 3

✓

Detailed description: This is a musical score for Contrabassi, consisting of 12 measures. The key signature is two sharps (F# and C#). Measure 1 starts with a first ending bracket and a forte (*ff*) dynamic. Measures 2-4 continue with a melodic line. Measure 5 has a first ending bracket and a piano (*p*) dynamic. Measures 6-7 continue with a melodic line. Measure 8 has a first ending bracket, a piano (*p*) dynamic, and a *pizz.* (pizzicato) instruction. Measure 9 has a first ending bracket, a piano (*p*) dynamic, and an *arco* (arco) instruction. Measure 10 has a first ending bracket and a mezzo-piano (*mp*) dynamic. Measures 11-12 continue with a melodic line. There are several first ending brackets with first and second endings. A checkmark is present above measure 1. A large scribble is present over measures 8 and 9.

Contrabassi

3
1

pizz.

10 (pizz.) 1 2 3 4 5 6 7 8

p
p (x2 PR)

9 10 11 12 13 14 15 2.

11 arco

f

mf

ff

3 1.

2. 12 pizz. 1 2 3 4 5

mf *p*

6 7 8 9 10 11 12 13

14 15 16 13

cresc.

arco

mf cresc.

14

mf

mf

ff A saite

Contrabassi

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations are present throughout the score.

- Staff 1: Features a slur over the first three notes and handwritten markings 'n', 'v', 'D', 'v' above the staff.
- Staff 2: Ends with the dynamic marking **ff**.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Contains a boxed number **15** above the first measure.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Contains dynamic markings **mp** and **f**.
- Staff 9: Features a slur over the first four notes and handwritten markings '2', '3', '4', '5', '7' above the staff.
- Staff 10: Ends with a double bar line and handwritten markings 'V' and 'C' above the staff.

4 3 3

№ 3 Danses des cygnes.

Contrabassi

Allegro moderato

5 pizz. *p*

p

pp

1 3 (pizz.) *p*

3 arco *ff*

№ 4 Scène.

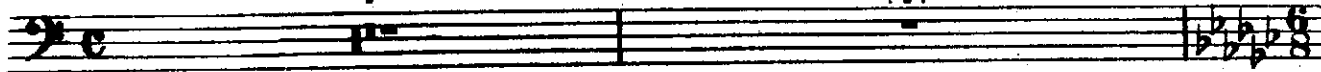
Contrabassi

Andante

7

Arpa
Cadenza

ritenuto molto



Andante non troppo Violini I Solo

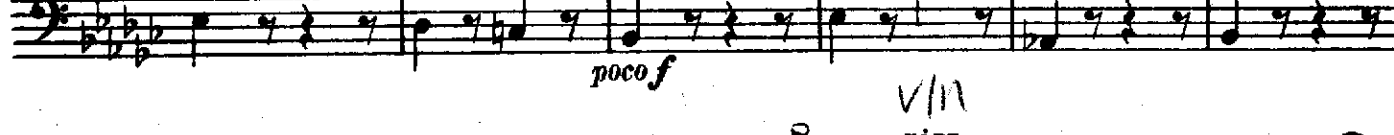
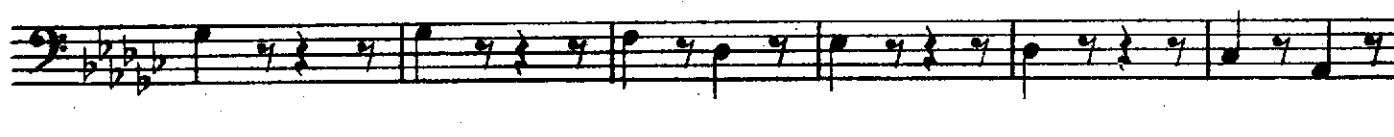
23

riten.

Più mosso

2 9

3 pizz.
C-bassi



№5 Danse hongroise. Czardas.

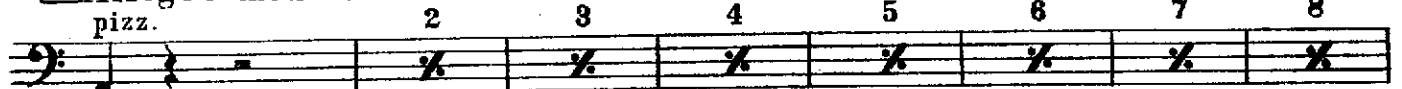
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Contrabassi

Moderato assai



1 Allegro moderato



pizz.

2

3

4

5

6

7

8

p

arco



f

f

3

3



mf

p

pizz.

p

arco



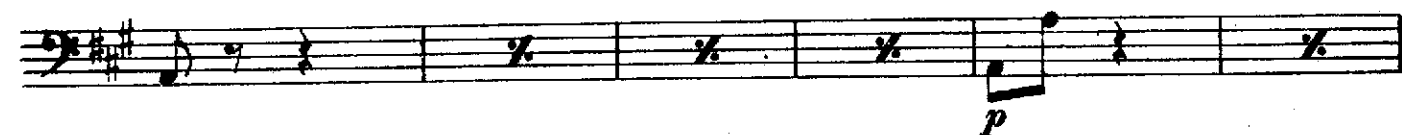
f

2 Vivace



pizz.

p



p



cresc.

3 arco



ff

Contrabassi

pizz.
p

arco
ff

17

4 1-15 2 3

4 5 6 7 8

9 10 11 12 13

14 15

V

V