

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto
f espr. e legato

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf*

34 *pp* *ff* *f* **A**

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

2

Violin I

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* 1 3

115 *espr.* *f* 3

127 *p* 10 *Ob. I* *pp*

147 *dim.* 2 *pizz.* *p*

159 *arco* *p* *cresc. molto ff* *E*

170 *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

4

273 *p dolce sempre* **H** *più p*

284 *dim.* *sempre più p* *pp* **I**

295 *poco a poco cresc.*

306

318 **K** *ff*

326

331

335 *ff* **L**

344 *più f* *ff*

354 *pesante*

364 *più f*

373 **M** *p* *pizz.* *p* *dim.*

380

Brahms — Symphony No. 1 in C Minor

Violin I

3

176 *div.*
ff agitato

184 *ff*

189 *ff*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.*

227 *p cresc.* *f* *ff*

236 *ff*

245 *ff*

255 *ff*

265 *mf* *p*

The score is written for Violin I in C minor, 4/4 time. It features a variety of dynamics including *pp*, *pp sempre*, *p cresc.*, *f*, *ff*, *ff agitato*, *mf*, and *p*. Performance markings include *div.*, *agitato*, *dim.*, *cresc.*, and *sempre*. The music is characterized by dense textures, often with multiple notes per beat, and includes several first and second endings. A box labeled 'F' is present above the staff at measure 196. The page number '3' is located in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin I

388 arco **N** *p*

397 *espress. poco f* *p* *2* *2*

410 *sempre p* *dim.* *2* *pizz.* *pp* *arco*

421 *dim.* *p* *molto cresc.*

433 *ff* **O** *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 *ff* *f* *dim.* *pizz.* *arco* *p espressa.*

480 *poco a poco cresc.* *f* *f* *p*

491 *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *f* *p* *p* *pizz.*

P *1* **Meno Allegro**

Brahms — Symphony No. 1 in C Minor

Violin I

6

Andante sostenuto

The image shows a page of a musical score for Violin I, measures 6 through 66. The score is written in C minor, 3/4 time, with a tempo marking of 'Andante sostenuto'. The music is characterized by a slow, steady pace with a focus on melodic lines and dynamic contrast. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *f*, *dim.*, *p dim.*, *dolce*, *espr.*, *mf*, *sf*, *p dolce*, *f*, *pp*, *p*, *f*, *dim.*, *p dolce*, *dim.*, *pizz.*, and *arco*. There are also performance instructions like *Ob.* and a triplet of eighth notes. The score is divided into sections marked with letters A, B, and C. The key signature has three flats (C minor), and the time signature is 3/4. The page number '6' is located in the top left corner.

Brahms — Symphony No. 1 in C Minor
Violin I

8

Un poco Allegretto e grazioso
Klar. I

12

19 **A**

29

38

45 **B**

50

55

60 **C**

65

71 **D**

p dolce

pp sempre

mp dolce

pp sempre

ppp

pp

p dolce

cresc.

mf

cresc.

f

dim.

p

p legg.

dim.

p

cresc.

Brahms — Symphony No. 1 in C Minor

Violin I

78 *mp* *mf*

85

91 *cresc.* *f*

97 *f*

103 *ff* *p*

109 *f* *dim.* *p* *pizz.* *arco* *p*

120 *molto dolce* *pp*

127 *cresc.*

135 *f* *pizz.* *p* *dim.*

144 *arco* *p espr.* *fp* *p dim.* *dolce* *poco a poco piu tran.*

155 *quillo* *div.* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin I

10

Adagio

string. poco a poco

fp *dim.* *pizz.* *p*

a tempo

arco

f *cresc.* *ff* *p < fp*

14

dim. *pizz.* *p* *string. molto* *cresc. molto* *ff* a tempo

A

arco

p *cresc. poco a poco*

22

24

f *dim.*

25

p *dim.*

28

p cresc. *sf* *sf* *sf* 1

Più Andante

B

con sord.

Hr. I *pp*

30

36

pp

44

dim. C *pizz.* *pp* *arco* *cresc.*

56

f *dim.* *pp* senza sord.

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61

poco f

69

pizz.

76

p

84

cresc.

92

arco

f

animato

99

f

105

f

111

animato

114

f

p dolce

119

cresc.

125

p

p cresc.

130

f

p dolce

p

6

Brahms — Symphony No. 1 in C Minor

Violin I

12

Viol. II

143 *cresc.* *f*

145 *sf* *sf* *sf* *sf*

155 1 *f* *sf* *p* 3

164 *p* *f* **G**

170

176 *largamente* **H** 1

185 *poco f*

194

202 *p* **I** *pizz.* *p*

209 *cresc.* *p* **K** *animato* *arco*

216 *cresc.* *f*

222 *sf* *sf* *sf* *sf* *sf* *sf*

229 *sf*

Brahms — Symphony No. 1 in C Minor

Violin I

235

240

243 **L**
p legg.

247 *dim.* *poco creso.*

251 *p* *dim.*

255

259

263 **M**

269

273

278 *ff marc.*

283 **N**
ff *p dim.*

Detailed description: This page of a musical score for Violin I in C minor, measures 235-283. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo and dynamics are marked with various instructions: *p legg.* (piano, leggiero), *dim.* (diminuendo), *poco creso.* (poco crescendo), *p* (piano), *ff marc.* (fortissimo, marcato), and *p dim.* (piano, diminuendo). The score includes several dynamic markings and performance instructions such as *abz.* (abzissen), *stacc.* (staccato), and *rit.* (ritardando). There are also some markings like **L**, **M**, and **N** in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 13 is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin I

14

291 *mf cresc.* *f* *calando* *dim.* *dim.*

300 *animato* *p* *dolce* *cresc.*

307 *f* *p* *cresc.*

313 *f* *poco f espr.*

319 *mf* *dim.* *cresc.*

329 *f* *f*

335 *f* *f*

343 *f* *p*

348 *p* *f*

354

359 *f*

368 *p* *p* *p* *p*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 291 through 368. The music is written in a single staff with a treble clef and a key signature of two flats (C minor). The score includes various dynamics such as *mf*, *f*, *p*, *dim.*, *cresc.*, and *poco f espr.*. Performance markings include *calando*, *animato*, and *dolce*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece. Handwritten annotations in blue ink, including 'n', 'v', and 'Q', are present above the staff. A circled '0' is written above measure 313, and a circled 'P' is written above measure 335. The page number '14' is located in the top left corner.

Brahms — Symphony No. 1 in C Minor
Violin I

376 *sf*

381 *string.*

386 *cresc.* *ff* Più Allegro *n* *v*

393 *ben marc.* *n* *v* *n* *v*

400 *n* *v* *ff* *v*

409 *n* *v* *ff* *v*

419 *n* *v* *ff* *v*

425 *n* *v* *ff* *v*

431 *n* *v* *ff* *v*

441 *n* *v* *ff* *v*

450 *n* *v* *ff* *v*