

Symphony No. 1 in C Minor, Op. 68

1

CELLO

Johannes Brahms

Un poco sostenuto
fz

Allegro

fz

CELLO

Handwritten musical score for Cello, featuring ten staves of music. The score includes various notations, dynamics, and articulations. The first staff begins with a circled 'B' and contains several slurs and accents. The second staff continues the melodic line with similar markings. The third staff shows a change in dynamics to *mf*. The fourth staff includes a circled 'C' and features a *rit.* marking. The fifth staff has a *rit.* marking and a *mp* dynamic. The sixth staff includes a *rit.* marking and a *mp* dynamic. The seventh staff features a circled 'B' and a *rit.* marking. The eighth staff includes a *rit.* marking and a *mp* dynamic. The ninth staff has a *rit.* marking and a *mp* dynamic. The tenth staff includes a circled 'B' and a *rit.* marking. The score concludes with a *rit.* marking and a *mp* dynamic.

CELLO

9

Handwritten musical score for Cello, page 9. The score consists of 12 staves of music in bass clef with a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp sempre* and *pp* are present. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a double bar line and repeat signs.

CELLO

Handwritten musical score for Cello, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the second staff.
- pp* at the beginning of the third staff.
- pp* at the beginning of the fourth staff.
- pp* at the beginning of the fifth staff.
- pp* at the beginning of the sixth staff.
- pp* at the beginning of the seventh staff.
- pp* at the beginning of the eighth staff.
- pp* at the beginning of the ninth staff.
- pp* at the beginning of the tenth staff.
- pp* at the beginning of the eleventh staff.
- pp* at the beginning of the twelfth staff.
- pp* at the beginning of the thirteenth staff.
- pp* at the beginning of the fourteenth staff.
- pp* at the beginning of the fifteenth staff.
- pp* at the beginning of the sixteenth staff.
- pp* at the beginning of the seventeenth staff.
- pp* at the beginning of the eighteenth staff.
- pp* at the beginning of the nineteenth staff.
- pp* at the beginning of the twentieth staff.
- pp* at the beginning of the twenty-first staff.
- pp* at the beginning of the twenty-second staff.
- pp* at the beginning of the twenty-third staff.
- pp* at the beginning of the twenty-fourth staff.
- pp* at the beginning of the twenty-fifth staff.
- pp* at the beginning of the twenty-sixth staff.
- pp* at the beginning of the twenty-seventh staff.
- pp* at the beginning of the twenty-eighth staff.
- pp* at the beginning of the twenty-ninth staff.
- pp* at the beginning of the thirtieth staff.
- pp* at the beginning of the thirty-first staff.
- pp* at the beginning of the thirty-second staff.
- pp* at the beginning of the thirty-third staff.
- pp* at the beginning of the thirty-fourth staff.
- pp* at the beginning of the thirty-fifth staff.
- pp* at the beginning of the thirty-sixth staff.
- pp* at the beginning of the thirty-seventh staff.
- pp* at the beginning of the thirty-eighth staff.
- pp* at the beginning of the thirty-ninth staff.
- pp* at the beginning of the fortieth staff.
- pp* at the beginning of the forty-first staff.
- pp* at the beginning of the forty-second staff.
- pp* at the beginning of the forty-third staff.
- pp* at the beginning of the forty-fourth staff.
- pp* at the beginning of the forty-fifth staff.
- pp* at the beginning of the forty-sixth staff.
- pp* at the beginning of the forty-seventh staff.
- pp* at the beginning of the forty-eighth staff.
- pp* at the beginning of the forty-ninth staff.
- pp* at the beginning of the fiftieth staff.
- pp* at the beginning of the fifty-first staff.
- pp* at the beginning of the fifty-second staff.
- pp* at the beginning of the fifty-third staff.
- pp* at the beginning of the fifty-fourth staff.
- pp* at the beginning of the fifty-fifth staff.
- pp* at the beginning of the fifty-sixth staff.
- pp* at the beginning of the fifty-seventh staff.
- pp* at the beginning of the fifty-eighth staff.
- pp* at the beginning of the fifty-ninth staff.
- pp* at the beginning of the sixtieth staff.
- pp* at the beginning of the sixty-first staff.
- pp* at the beginning of the sixty-second staff.
- pp* at the beginning of the sixty-third staff.
- pp* at the beginning of the sixty-fourth staff.
- pp* at the beginning of the sixty-fifth staff.
- pp* at the beginning of the sixty-sixth staff.
- pp* at the beginning of the sixty-seventh staff.
- pp* at the beginning of the sixty-eighth staff.
- pp* at the beginning of the sixty-ninth staff.
- pp* at the beginning of the seventieth staff.
- pp* at the beginning of the seventy-first staff.
- pp* at the beginning of the seventy-second staff.
- pp* at the beginning of the seventy-third staff.
- pp* at the beginning of the seventy-fourth staff.
- pp* at the beginning of the seventy-fifth staff.
- pp* at the beginning of the seventy-sixth staff.
- pp* at the beginning of the seventy-seventh staff.
- pp* at the beginning of the seventy-eighth staff.
- pp* at the beginning of the seventy-ninth staff.
- pp* at the beginning of the eightieth staff.
- pp* at the beginning of the eighty-first staff.
- pp* at the beginning of the eighty-second staff.
- pp* at the beginning of the eighty-third staff.
- pp* at the beginning of the eighty-fourth staff.
- pp* at the beginning of the eighty-fifth staff.
- pp* at the beginning of the eighty-sixth staff.
- pp* at the beginning of the eighty-seventh staff.
- pp* at the beginning of the eighty-eighth staff.
- pp* at the beginning of the eighty-ninth staff.
- pp* at the beginning of the ninetieth staff.
- pp* at the beginning of the ninety-first staff.
- pp* at the beginning of the ninety-second staff.
- pp* at the beginning of the ninety-third staff.
- pp* at the beginning of the ninety-fourth staff.
- pp* at the beginning of the ninety-fifth staff.
- pp* at the beginning of the ninety-sixth staff.
- pp* at the beginning of the ninety-seventh staff.
- pp* at the beginning of the ninety-eighth staff.
- pp* at the beginning of the ninety-ninth staff.
- pp* at the beginning of the hundredth staff.

VCLLO

A handwritten musical score for Violin (VCLLO) consisting of ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (marked with a 'v' above the note). The score is written on aged, slightly yellowed paper.

CELLO

A page of musical notation for Cello, featuring 13 staves of music. The notation includes various dynamics such as *pp*, *mf*, *f*, *ppp*, and *pppissimo*, as well as articulations like accents and slurs. The music is written in a single system with 13 staves. The tempo marking *Molto Allegro* is visible on the 12th staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered 1 in the top left corner.

Andante molto tosto

Handwritten musical score for Cello, page 1. The score is written in 2/4 time and consists of ten staves. The tempo is marked "Andante molto tosto". The music features various dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), and *ppz* (pianissimo z). There are also markings for *rit.* (ritardando) and *rit. ass.* (ritardando assai). The notation includes slurs, accents, and phrasing slurs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

First system of musical notation, consisting of five staves of music in bass clef with a 3/4 time signature. The music features various dynamics such as *p* and *pp*, and includes slurs and accents.

Un poco Allegretto e grazioso

Second system of musical notation, consisting of seven staves of music in bass clef with a 3/4 time signature. The music continues with dynamics like *pp* and *ppp*, and includes slurs and accents.

CELLO

•

Handwritten musical score for Cello, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pp* marking. The second staff includes a *p dolce* marking. The score features several measures with notes beamed together, often with accents (*v*) and slurs. Some measures contain circled letters, possibly indicating fingerings or specific techniques: (B) on the first staff, (C) on the fourth staff, and (D) on the fifth staff. The music is written in a single system across ten staves.

Handwritten musical score for Cello, page 40. The score consists of ten staves of music in bass clef with a key signature of one flat. The music features various dynamics (p, pp, f, sf, ppp, pppp), articulation (accents, slurs, staccato), and performance instructions (Allegro). A circled 'E' is present in the first staff, and a circled 'V' is in the seventh staff.

CELLO

11

a tempo

string solo

a tempo

p *cresc. poco a poco*

p

p

Pia Andante

pp

pp

pp

pp

Allegro ma troppo, ma con bris

The image shows a page of musical notation for Cello, consisting of 12 staves. The tempo is marked as "Allegro ma troppo, ma con bris". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many notes and rests, and is typical of a classical or romantic era piece.

Handwritten musical score for Cello, page 18. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Crescendo" marking is visible above the fifth staff. The notation is dense and includes many slurs and accents.

Handwritten musical score for a Trio, page 11. The score consists of 12 staves of music in bass clef. The notation is dense, featuring complex rhythmic patterns, slurs, and various musical markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 12 from top to bottom. The word "TRIO" is written at the top center of the page, and the page number "11" is in the top left corner. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. There are also some larger notes and chords interspersed throughout the piece. The handwriting is clear and legible, typical of a professional composer's manuscript.

Handwritten musical score for Cello, page 18. The score consists of ten staves of music, each with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circled '6' in the fifth staff.

CELLO

11

CELLO

Handwritten musical score for Cello, page 11. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". A section starting at the 8th staff is marked "Più Allegro" and "f".