



Bratsche

2

74 *mf* *f* *f*

81 *sf* *sf* *ff*

89 *sf* *ff*

97 *p* *sf* *hold!* *p*

103 *pizz.* *p* *dim.* *pizz.*

110 *arco* *pp* *pizz.*

118 *arco* *p dolce*

125 *espr.* *p cresc.* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *p marc.*

160 *ff* *sf* *sf* *cresc. molto*

169 *ff* *sf* *sf*

177 *ff* *agitato* *ff*

Bratsche

186 *ff*

190 *sf* *pp sempre*

198 *pp* *pp*

207 *dim.*

218 *dim.* *p marc.* *p cresc.*

229 **G** *f* *ff*

239 *ff*

249 *ff*

260 *ff*

267 *mf* *p dim.*

273 **H** *p dolce sempre* *più p*  
*div.* *p dolce sempre* *più p*

283 *dim.* *sempre più p* *pp*

Bratsche

4

I

294 *pp* *poco a poco cresc.*

307

K

321 *ff*

327 *ff*

331 *f* *f*

335 *ff*

341 *f* *più f*

L

348 *ff*

357 *pesante* *più f*

368 *sf* *pizz.* *p* *M*

375 *p* *dim.*

382 *arco* *p* *pizz.*

390 *N* 3 *p*

Bratsche

400 *p* *p* *pp*

410 *dim.* *pp*

423 *dim. perdendosi* *p marc.* *molto cresc.*

434 *ff* *ff*

443

450 *ff agitato* *ff*

459 *ff*

465

472 *cresc.* *ff* *f* *dim.* *pizz.*

478 *p* *poco a poco cresc.* *f* *f*

489 *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.*

# Bratsche

Andante sostenuto

The musical score is written for a Violin (Bratsche) in 3/4 time, marked *Andante sostenuto*. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 6, 16, 24, 30, 34, 38, 42, 46, 50, and 54 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *pp*, *p*, *f*, *mf*, *sf*, and *espr.* (espressivo). There are also markings for *dolce* and *sul C*. The score includes several slurs, accents, and dynamic hairpins. A section marked 'A' is enclosed in a box at measure 28, and a section marked 'B' is enclosed in a box at measure 38. The piece concludes with a final *f* dynamic marking.

Bratsche

58 *dim.*

61 *p* *dim.* *pp* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *p*

72 *arco* *f* *f dim.*

77 *p* *pp* *f* *p*

81 *espr.*

90 *p* *cresc.* *f*

98 *mf* *p* *cresc.*

103 *(f)* *p* *mf espr.* *p* *dim.*

110 *pp* *pp* *mf*

119 *p* *pp* *pizz.* *1* *arco* *pp*

*attacca subito*

# Bratsche

Un poco Allegretto e grazioso

Klar. I

The musical score is written for Clarinet I and consists of 154 measures. It is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, C, and D. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked 'Un poco Allegretto e grazioso'. The key signature has two flats. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a *cresc.* (crescendo) and a *mp* (mezzo-piano) dynamic.

81  
87  
93  
99  
105  
109  
120  
130  
136  
145  
154



Bratsche

61 *mf* *f* *mf*

67 *mf* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p* *1.* *2.*

109 *f* *f* *dim.* *p* *pizz.* *E* *2* *arco* *p*

120 *dolce* *pp*

130 *pp* *cresc.*

136 *f* *mf* *dim.* *2* *arco* *p espr.*

145 *1* *div.* *poco a poco* *p dim.*

154 *più tranquillo* *3* *dolce* *dolce* *pizz. arco* *p* *pizz. arco* *p* *attacca subito*

Orch. B. 2804

Bratsche

Adagio

unis. pizz.

string. poco a poco

string. molto

cresc. molto

ff

pp

dim.

a tempo

arco

pizz.

ff

dim.

p

f

pp

cresc. poco a poco

ff

dim.

p

12 12

p cresc.

f

sf dim.

B Più Andante

div.

pp

pp

unis.

pp

C pizz.

4 arco

pp

cresc.

dim.

pp

Allegro non troppo, ma con brio

poco f

pp

The musical score is written for a violin (Bratsche) and includes a piano accompaniment section. The score is divided into several sections: Adagio, Più Andante, and Allegro non troppo, ma con brio. The Adagio section (measures 1-24) features a melodic line with various dynamics (p, fp, dim., ff) and articulation (accents, slurs). The Più Andante section (measures 25-38) is characterized by a slower tempo and includes a piano accompaniment with sixteenth-note patterns. The Allegro non troppo section (measures 39-61) returns to a faster tempo with a more rhythmic and dynamic character. The score includes numerous performance instructions such as 'string. poco a poco', 'string. molto', 'pizz.', 'arco', and 'unis. pizz.'. Measure numbers 8, 13, 19, 22, 25, 30, 35, 44, 55, and 61 are clearly marked on the left side of the staves.

Bratsche

72 *pizz.*  
*sf* *p*

81 *sf*

90 *cresc.* *f* *ff* *sf* *sf* *sf*  
div. ardo **D** animato

98 *sf* *sf* *sf*

106 *f* *p* *animato* **E**

113 *p*

122 *cresc.* *p* *cresc.* **F**

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf*

156 *div.* *p* *f* *sf* *p*  
6 6 6 6



Bratsche

224 *sf sf sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce p dim.* *f*

258 *sf*

263 *f* **M**

269

273

279 *ff marc.*

283 **N** *ff* 6 12 12 12

Bratsche

14

Spice

287 *div.* *p dim.* *p cresc.* *f*

295 *div.* *p dim.* *p cresc.* *calando* *unis. animato* *p* *dolce* *dim.*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *p* *f* *sf* *p*

346 *p* *div.* *f*

351 *f*

354

