

# Symphonie Nr. 1

c-moll

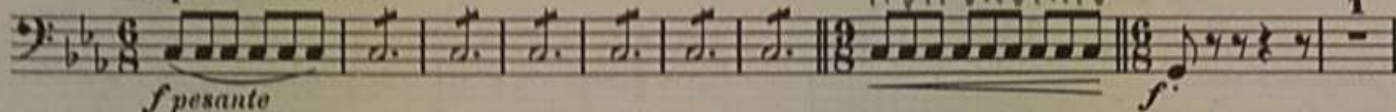
Johannes Brahms op. 68

Kontrabaß

Un poco sostenuto

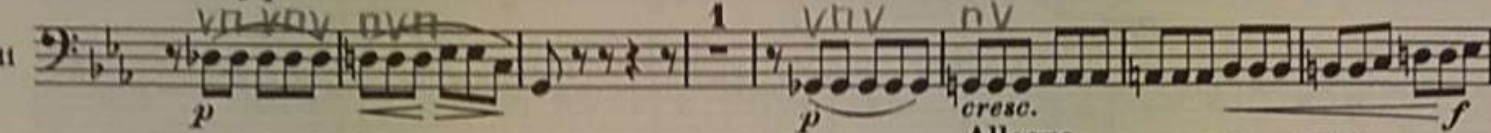
*rit.*

1



*f pesante*

*f*

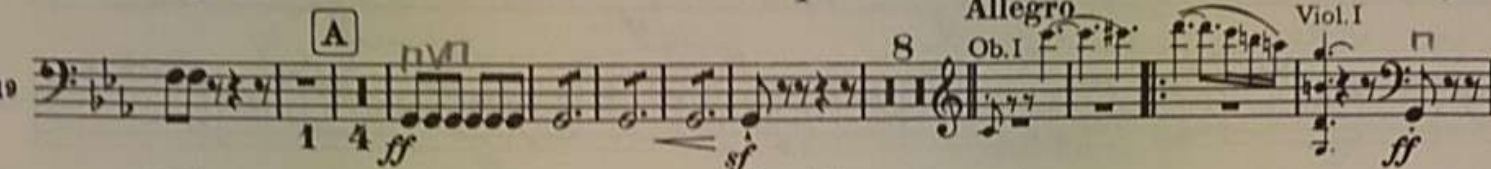


*p*

*p*

*cresc.*

*f*



A

1

4

*ff*

Allegro

Ob. I

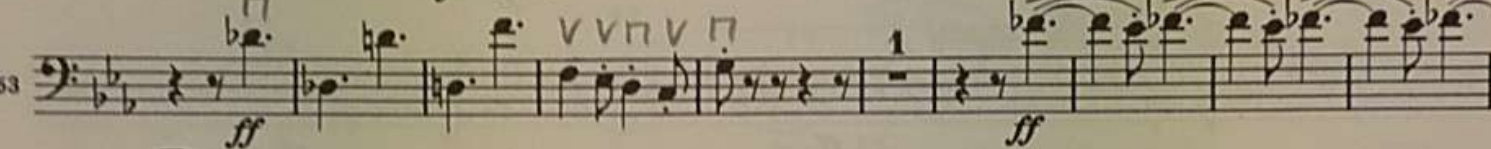
Viol. I

*ff*



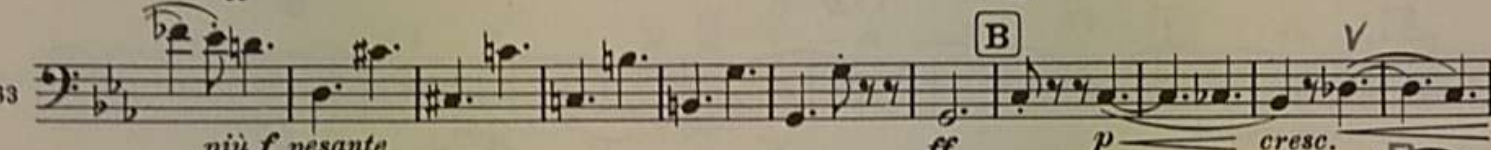
*f*

*più f*



*ff*

*ff*

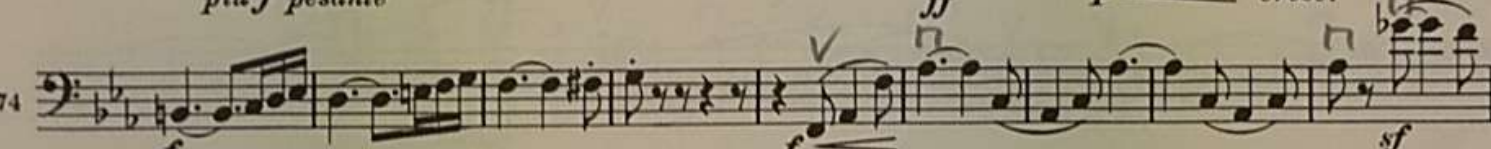


*più f pesante*

*ff*

*p*

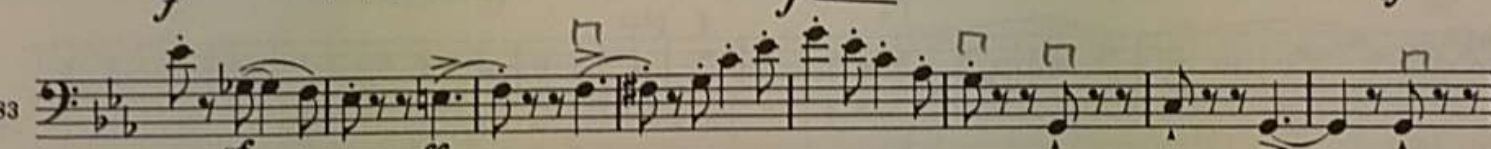
*cresc.*



*f*

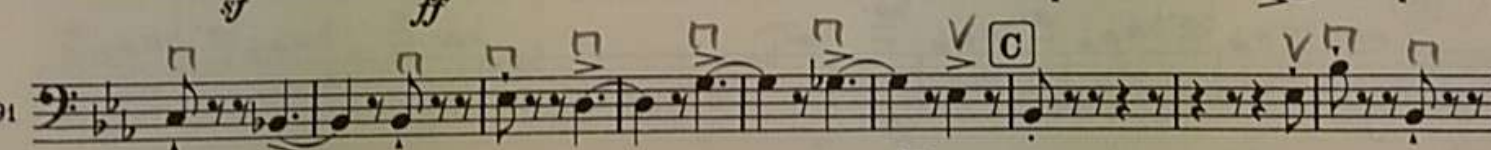
*f*

*sf*



*f*

*ff*

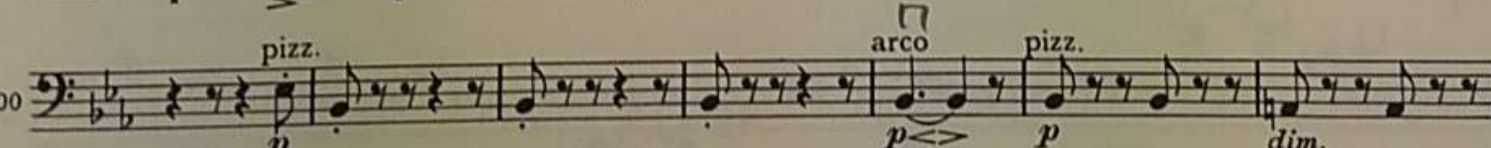


*pizz.*

*arco*

*pizz.*

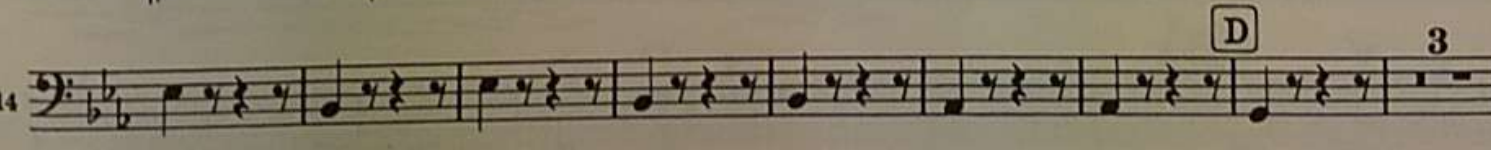
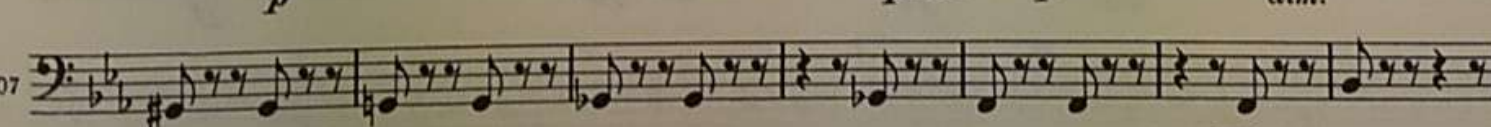
*dim.*



*p*

*p*

*p*



D

3



Kontrabaß

Hr. III

Klar. I

125 arco *p cresc.* *f* *p* 17

151 *ppp* *p* pizz. *cresc.* *ff* arco

162 *f* *ff*

171 *ff*

180 *ff*

188 1. 2. *ff* *f*

197 *pp sempre* *pp* **F**

209 *dim.*

219 1 pizz. *p* *cresc.*

229 arco *f* *ff* **G**

239 *f* *ff*

250 *ff*

260 *ff*



269 *mf* *p dim.* *pp* **H** 14 Viol. I

293 *pp* **I** *poco a poco cresc.*

303

313 *ff* **K**

322

331 *sf* *sf* *ff*

338 *ff* **L** 3

347 *f* *ff* *ff* 1 *b.e.*

355 *f* *piu f*

365 *p* *pizz.* **M** *pesante*

374 *p* *dim.*

381

387 **N** 3



398 arco *p* *p* 17 Klar. I

424 *pp perdendosi* *p* *pizz.* *molto cresc.*

434 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 *ff* *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

493 *dim.* *p* *f* *p* *p* *arco* 1

502 *cresc. molto* *f* *p* 2 *pizz.* *p*



Andante sostenuto

7 *p* *pp* *f* 1 3

15 *p* *pp* *mf* *p* *espr.*

26 *p* *p* *f* *pizz.* *arco* *pizz.*

36 *arco* *sf* *p* 5 Klar.

46 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 *pp dim.* *pp* *p* *f* 1

73 *f* *f dim.* *p* *pp* *f* 3

80 *espr.* 3 *f* 3 *E* 3

Annotations: **A**, **B**, **C**, **D**, **E**, **Ob.**, **Klar.**, **Vcl.**



Viol. I

94 *f* *p* *mf* *p* *cresc.* *p*

105 **F** *pp* *p dolce* **3**

118 *mf dim.* *p* *pp* *pizz.* **1** *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 **A** **9** *pp sempre* *pizz.* *pp*

34 *ppp* *arco* *pp*

43 *p dolce* **B** *cresc.*

50 *mf* *mf* *cresc.*

58 **1** **1** **C** **3** *pizz.* *p* *dim.* **1**

**D** *f* *arco* *p* *cresc.*

9 *mp* *mf* *f*

*mf* *cresc.*



95 *f sf sf ff*

105 *sf sf sf p p f f* pizz.

112 *dim. p* **E** 8 Vcl. pizz. *pp*

130 *cresc.*

138 *f* arco *pespr.* *fp* *p dim.* poco a poco

154 *p dolce* 3 3 3 2 3 *p*

**Adagio** *p* *fp* *dim.* pizz. *p*

8 *string. poco a poco* *f* *cresc.* *ff* *a tempo* arco *p*

15 *dim.* pizz. *p* *string. molto* *cresc. molto* *ff* *a tempo* arco *p*

22 **A** *p* *cresc. poco a poco* *f* *dim.* *p* *f* *dim.*

26 *p* *peresc.* *sf sf sf sf* *dim.* **B** *pp* Più Andante

34 *dim.* **C** pizz. 4



Kontrabaß

52 arco *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.* *mp*

70 *f* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

107 **E**

113 *pizz.* *fp* *animato* *arco* 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* *sf* 1



157 *sf sf* **G** *sf* *p* *p* *3*

166 *f*

173

181 **H** *mp* *pizz.* *largamente* *1*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *animato* *f* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* *1*

Detailed description: This is a page of musical notation for the Contrabass part of a piece. The page contains ten staves of music, numbered 157 to 241. The notation includes various rhythmic patterns, dynamic markings (such as *sf*, *f*, *p*, *mp*, *cresc.*), and performance instructions (such as *arco*, *pizz.*, *animato*, *largamente*). There are also lettered markers (G, H, I, K, L) and first endings (1) placed throughout the score. The music is written in a bass clef with a key signature of one flat (B-flat).



246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *f* *sf*

261 *M*

267 *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *p cresc.* *f* *dim.* *calando* *dim.* *animato* *p*

302 *dolce* *cresc.* *f* *p*

311 *cresc.* *f* *mf* *O*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *sf* *sf* *sf* *f* *sf* *p* *1* *3* *3* *3* *3* *3* *3* *3*



315 *p* *f*

354

360

368 *pizz.* *arco* *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 *ff* *ben marc.* *Più Allegro*

395

403 *ff*

415

425

435

447 *sf*