

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Flauto piccolo.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Basso

Musical staff for Bassoon (Basso) in G major, 3/4 time. It begins with a whole rest followed by a melodic line of eighth notes.

20 Flauto I. A 6

Musical staff for Flute I (Flauto I.) in G major, 3/4 time. It starts with a whole rest, then a melodic line of eighth notes. Measure numbers 20 and 6 are indicated.

Più vivo.

12 FL. II. B 7

Musical staff for Flute II (Flauto II.) in G major, 3/4 time. It features a rhythmic pattern of eighth notes. Measure numbers 12 and 7 are indicated. The dynamic *ff* is present.

Musical staff for Flute II (Flauto II.) in G major, 3/4 time. It continues the rhythmic pattern of eighth notes.

C 8

Musical staff for Flute II (Flauto II.) in G major, 3/4 time. It continues the rhythmic pattern of eighth notes. Measure number 8 is indicated. The instruction *stringendo al Fine* is written below.

D

Musical staff for Flute II (Flauto II.) in G major, 3/4 time. It continues the rhythmic pattern of eighth notes. Measure number 8 is indicated. The dynamic *ff* is present.

Musical staff for Flute II (Flauto II.) in G major, 3/4 time. It continues the rhythmic pattern of eighth notes.

p cresc. molto 2 fff

Musical staff for Flute II (Flauto II.) in G major, 3/4 time. It continues the rhythmic pattern of eighth notes. Measure number 2 is indicated. The dynamics *p*, *cresc. molto*, and *fff* are present.

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Flauto I.
I.
Morgenstimmung.

Allegretto pastorale.

The musical score for Flute I, 'Morgenstimmung', is written in G major (one sharp) and 3/8 time. It begins with a piano (*p*) dynamic and a tempo of 'Allegretto pastorale'. The first two staves contain the main melodic line with slurs and accents. The third staff introduces a chromatic descending line with a *cresc.* marking. The fourth and fifth staves feature a more rhythmic, dotted pattern with *ff* dynamics and fingerings (1, 2, 1). The sixth staff continues with a similar pattern, marked *pp* and *tranquillo*. The seventh and eighth staves show a melodic line with trills and slurs, marked *pp* and *dim.*. The ninth staff has a melodic line with fingerings (1, 2, 3, 1) and a *rit. p* marking. The final staff concludes with a flourish, marked *poco pp rit.*

II. III. tacent.

IV.
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi. 20

A *p* *cresc. e stretto poco a poco* 4 4

più cresc.
Più vivo.

B *ff*

C *stringendo al Fine*

D

ff

p *cresc. molto* 2 *fff*

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Flauto II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto I.

1 2 6

p

6 *cresc.* *f*

più f *ff* *f*

1 2 1

f *f* *ff* *f* *f*

f *ff* *dim.* *p* *pp*

pp

pp

14 *rit. più tranquillo* *pp* *poco rit.*

II. III. tacent.

Flauto II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassl.

20

A Fl. I. 6 Fl. I. *cresc. e stretto poco a poco* 4 Fl. I.

Più vivo.

5 B *ff*

C *stringendo al fine*

D

p *cresc. molto* *fff*