

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 VIOLA

Un poco sostenuto

div. *f espr. e legato*
f espr. e legato

9 *pizz.*
f p unis.
arco
espr.
pizz.

15 *arco*
cresc.
f
pp **A**

22 *div.*
cresc.
ff
cresc.
ff

29 *sf*
pp
f
ff
Ob. I *f*

42 *f*
più f

48 *ff*

57 *pesante*
più f

67 *ff*
p
cresc. **B**

Brahms — Symphony No. 1 in C Minor

VIOLA

2

74 *mf* *f* *f*

81 *sf* *sf* *ff*

89

97 **C** *sf* *p*

103 *pizz.* *p* *dim.*

110 *arco* *pp* *pizz.*

118 **D** *arco* *p dolce*

125 *espr.* *p cresc.* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *p marc.* *cresc. molto*

160 **E** *ff* *sf* *sf*

169 *ff*

177 *ff agitato* *ff*

Brahms — Symphony No. 1 in C Minor

VIOLA

186 *ff*

190 *sf* **F** *pp sempre*

198 *pp* *pp*

207 *dim.*

218 *dim.* *p marc.* *p cresc.*

229 **G** *f* *ff*

239 *f* *ff*

249 *mf* *p dim.*

260 *ff*

267 *mf* *p dim.*

273 **H** *div.* *p dolce sempre* *più p*
p dolce sempre *più p*

283 *unis.* *dim.* *sempre più p* *pp*

Brahms — Symphony No. 1 in C Minor

VIOLA

4

I

294 *pp* *poco a poco cresc.*

307

K

321 *ff*

327

331

335

L

341 *f* *piu. f*

348

357 *pesante* *piu. f*

M

368 *pizz.* *p*

375 *p* *dim.*

382 *arco* *pizz.*

N

390 *arco* *p*

Brahms — Symphony No. 1 in C Minor

VIOLA

400 *p* *p*

410 *dim.* *pp*

423 *dim. perdendosi* *p marc.* *molto cresc.*

434 *ff* *ff*

443

450 *ff agitato* *ff*

459 *ff*

465

472 *cresc.* *ff* *f* *dim.* *pizz.* **P**

478 *arco* *p* *poco a poco cresc.* *f* *f*

489 *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *f* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

6

VIOLA

Andante sostenuto

The musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 6 through 54. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante sostenuto". The score consists of ten staves of music, with measure numbers 6, 16, 24, 30, 34, 38, 42, 46, 50, and 54 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p*, *pp*, *f*, *mf*, *sf*, and *espr.*, as well as articulation marks like accents and slurs. A section labeled "A" begins at measure 24, and a section labeled "B" begins at measure 38. The score concludes with a final *f* dynamic marking at measure 54.

Brahms — Symphony No. 1 in C Minor

VIOLA

58 *dim.*

61 *p* *dim.* *pp* *div.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *p*

72 *arco* *f* *f* *dim.*

77 *p* *pp* *f* *p*

81 *espr.* *2*

90 *E* *p* *cresc.* *f* *1*

98 *mf* *p* *cresc.*

103 *F* *p* *espr.* *p* *dim.* *1*

110 *pp* *p* *pp* *mf*

119 *p* *pp* *pizz.* *1* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

8

VIOLA

Un poco Allegretto e grazioso

Klar. I

p dolce

10 *pp sempre*

17 *mp* **A** *div.*

28 *pp sempre*

37 *ppp* *pp*

43 **B** *p dolce*

48 *cresc.* *mf*

53 *p* *cresc.*

58 **C** *f* *dim.* *p* *p legg.*

63 *dim.*

68 **D** *p*

75 *cresc.* *mp*

Brahms — Symphony No. 1 in C Minor

VIOLA

9

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p* 1. 2.

109 *f* *f* *dim.* *p* *pizz.* **E** 2 *arco* *p*

120 *dolce* *pp*

130 *cresc.*

136 *f* *mf* *dim.* 2 *arco* *p espr.*

145 *p dim.* *div. poco a poco* 1

154 *dolce* *dolce* *pizz. arco* *p* *pizz. arco* *p*

Detailed description: This page of the musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 81 to 154. The score is written in C minor and 4/4 time. It features a variety of dynamics including *mf*, *f*, *cresc.*, *sf*, *ff*, *p*, *pp*, *f*, *mf*, *dim.*, *p*, *pizz.*, *arco*, *p espr.*, and *p dim.*. The tempo marking *più tranquillo* appears at measure 154. The score includes several trills, slurs, and articulation marks. A key signature change to C major (marked with a box 'E') occurs at measure 109. The piece concludes with a *pizz. arco* section at measure 154.

Brahms — Symphony No. 1 in C Minor

VIOLA

Adagio

1 *p* *fp* *dim.* *unis. pizz.* *p*

8 *string. poco a poco* *f* *cresc.* *a tempo* *arco* *ff* *p*

13 *fp* *dim.* *pizz.* *p* *string. molto* *cresc. molto*

19 *ff* *a tempo* *arco* *p* *p*

22 **A** *p* *cresc. poco a poco* *f* *dim.* *p*

25 *f* *dim.* *p* *p cresc.* *f* *sf* *dim.*

30 **B Più Andante** *div.* *pp* *pp*

38 *unis.* *pp*

44 **C** *pizz.* *4* *arco* *pp* *cresc.*

55 *f* *dim.* *pp*

61 **Allegro non troppo, ma con brio** *poco f*

Brahms — Symphony No. 1 in C Minor

VIOLA

72 *pizz.*
sf *p*

81 *sf*

90 *cresc.* *f* *ff* *sf* *sf* *sf*
div. *arco* **D** *animato*

98 *sf* *sf* *sf*

106 *f* **E**

113 *animato*
p

122 *cresc.* *p* **F** *cresc.*

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf* *sf*

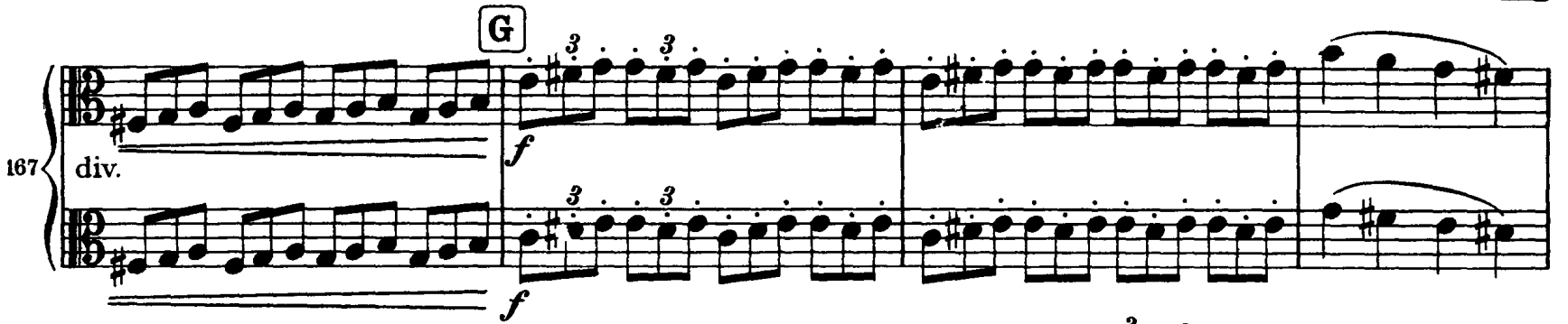
156 *div.* *p* *f* *sf* *p*

Brahms — Symphony No. 1 in C Minor

12

VIOLA

162 

167 

171 

176 

181 

192 

201 

208 

213 

218 

Brahms — Symphony No. 1 in C Minor

VIOLA

224 *sf sf sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce p dim.* *f*

258 *sf*

263 *f* **M**

269

273

279 *ff marc.*

283 *ff* **N** 6 12 12 12

Brahms — Symphony No. 1 in C Minor

VIOLA

287 *div. p dim.* *p cresc.* *f*

295 *div. dim.* *p cresc. calando* *dim.* *dim.* *unis. animato* *p dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp* **0**

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p* **P** *6* *6* *6* *6*

346 *p* *3* *3* *3* *3*

351 *div.* *f*

354

