

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio
Bt. Fag. I

string. poco a poco Ob. I a tempo

13 string. molto a tempo A Klar. I

24 B Più Andante Pk. Pos. II pp

38 C p dolce

52 pp cresc. mf dim. pp

61 Allegro non troppo, ma con brio D 28 15 Trpt. I

111 E Trpt. I 13 F 4 Ob. I

135 G 30 Trpt. I Ob. I Trpt. I

173 Hr. 1 3 H 21 I Klar. I

205 13 K 24 L Ob. I 19

Brahms — Symphony No. 1 in C Minor

TROMBONE I. (Alt)

M Trpt. I

268 *sf*

Viol. I

276 *f*

N

285 *ff* *dim.* *p*

9 *calando* 4 *animato* 15

0 Viol.

319 *sf* *sf*

21 *P* Hr. I 18

364 *pp*

Viol. I Hr. Viol. Klar. Viol.

375 *sf* *sf* *cresc.* *string.* *p cresc.*

386 *f* *f*

Più Allegro

403 *ff*

2 14

431 *Pk.* 3 6 6

Pos. III

441 *sf*

449 *sf*

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TROMBONE II. (Tenor)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

Br. I

string. poco a poco

Ob. I a tempo

13

string. molto a tempo

4 2 2

A Klar. I

24

Pk. 12 12

B Più Andante

4

38

C

7

pp

p dolce

52

pp

cresc.

mf

dim.

pp

61

Allegro non troppo, ma con brio

28

D

15

Viol. I

Trpt. I

111

E Trpt. I

13

F

4

Ob. I

135

30

Trpt. I

G

Ob. I

Trpt. I

173

Hr. I

1

3

H

21

I

Klar. I

205

13

K

24

L

Ob. I

19

Brahms — Symphony No. 1 in C Minor

TROMBONE II (Tenor)

Musical score for Trombone II (Tenor) in C minor, measures 268-449. The score is written in 3/4 time and includes various dynamics and performance instructions.

Measures 268-276: **M** Trpt. I, Viol. I. Dynamics: *sf*, *f*. Measure 276 ends with a **4**.

Measures 285-318: **N** *calando* *animato* **O** Viol. Dynamics: *ff*, *dim.*, *p*. Measure 318 ends with a **18**.

Measures 319-363: **P** Hr. I. Measure 363 ends with a **18**.

Measures 364-376: **Q** Hr., Viol., Klar., Viol. Dynamics: *pp*. Measure 376 ends with a **13**.

Measures 377-385: *string.* Dynamics: *sf*, *cresc.*, *p cresc.*. Measure 385 ends with a **7**.

Measures 386-402: **Più Allegro** Dynamics: *f*. Measure 402 ends with a **7**.

Measures 403-430: Trpt. I. Dynamics: *ff*. Measure 430 ends with a **14**.

Measures 431-439: Pk. Dynamics: *sf*. Measure 439 ends with a **13**.

Measures 440-448: Dynamics: *sf*. Measure 448 ends with a **sf**.

Measures 449-457: Dynamics: *sf*. Measure 457 ends with a **sf**.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Br. 2 string. poco a poco a tempo Ob.I

13 string. molto a tempo 4 2 2 A Klar.I

24 3 B Più Andante 4 Pk. 12 12 pp

38 7 C p dolce

52 pp cresc. mf dim. pp

Allegro non troppo, ma con brio 28 D 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 G 4 Ob.I Trpt.I

173 Hr.I 1 H 21 I f Klar.I

205 13 K 24 L 19 Ob.I

Brahms — Symphony No. 1 in C Minor

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TROMBONE III (BASS)

Musical score for Trombone III (Bass) in Brahms' Symphony No. 1 in C Minor, showing measures 268 to 449. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics, articulations, and performance instructions.

Measures 268-276: **M** Trpt. I. Dynamics: *sf*. Includes **Viol. I** part.

Measures 285-318: **N** *ff* *dim.* *p*. **9** *calando* **4** *animato* **15** **O** Viol. **21** **P** Hr. I. **18**

Measures 364-376: **Q** Hr. Viol. Klar. Viol. Pos. I. II. Dynamics: *pp* *p marc.*

Measures 375-383: *sf* *cresc.* *string.*

Measures 384-402: **Più Allegro**. **4** *f* **7** *f*

Measures 403-414: Trpt. I. *ff*. **14**

Measures 415-438: Pk. **14**

Measures 439-449: *sf*