

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

in B

CLARINET I.

Un poco sostenuto

flegato

9 *f p* 1 *p* 5 **A** Viol. I *pp cresc.*

25 *ff* 2 *sf* 3 *p*

38 **Allegro** *ff* 5 *f* 1

53 2 *f*

63 *più f* **B** *ff* *mf* *cresc.*

72 *f sf*

80 *ff*

88

96 **C** *p*

103 *pp* *pp*

110 *p* *dim.* 1

Detailed description: This page contains the musical score for the first clarinet part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'flegato'. The first system (measures 1-9) features a melodic line with dynamics *f* and *p*, and includes a first ending bracket labeled 'A' at measure 5. The second system (measures 10-24) continues the melodic line with dynamics *ff*, *sf*, and *p*, and includes a second ending bracket labeled 'B' at measure 23. The third system (measures 25-37) is marked 'Allegro' and begins with *ff*, followed by *f*. The fourth system (measures 38-52) continues with *f* and includes a first ending bracket labeled 'C' at measure 52. The fifth system (measures 53-62) features dynamics *ff* and *mf*, and includes a first ending bracket labeled 'B' at measure 62. The sixth system (measures 63-71) continues with *ff* and *mf*. The seventh system (measures 72-79) features dynamics *f* and *sf*. The eighth system (measures 80-87) is marked *ff*. The ninth system (measures 88-95) continues with *ff*. The tenth system (measures 96-102) is marked *p* and includes a first ending bracket labeled 'C' at measure 96. The eleventh system (measures 103-109) is marked *pp*. The twelfth system (measures 110-110) is marked *p* and *dim.*, and includes a first ending bracket labeled '1' at measure 110.

Brahms — Symphony No. 1 in C Minor

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CLARINET I.

Musical score for Clarinet I, measures 119-256. The score is written in C minor and includes various dynamics, articulations, and fingerings. Key features include:

- Measures 119-128:** Solo section starting with a **D** fingering. Dynamics range from *p* to *cresc.* with *pespr.* markings.
- Measures 129-147:** Continuation of the solo with *p dolce* and *pespr.* markings. Includes a triplet in measure 132 and a sixteenth-note group in measure 146.
- Measures 148-158:** Dynamics include *pespr.*, *p*, and *pp*. Includes a first ending bracket in measure 149.
- Measures 159-168:** Dynamics include *pp cresc. molto* and *f*. Includes an **E** fingering in measure 159.
- Measures 169-178:** Dynamics include *ff*.
- Measures 179-184:** Dynamics include *ff*. Includes a first ending bracket in measure 183.
- Measures 185-193:** Dynamics include *ff*. Includes a **F** fingering in measure 193.
- Measures 194-209:** Dynamics include *sf* and *pp*. Includes a fourth ending bracket in measure 194 and a *dim.* marking in measure 209.
- Measures 210-222:** Dynamics include *pp*. Includes a first ending bracket in measure 210 and a **G** fingering in measure 222.
- Measures 223-233:** Dynamics include *pcresc.* and *f*. Includes a first ending bracket in measure 223.
- Measures 234-245:** Dynamics include *ff*. Includes a triplet in measure 244.
- Measures 246-255:** Dynamics include *ff*. Includes a triplet in measure 246 and a first ending bracket in measure 255.

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CLARINET I.

3

267 *pdolce*

281 *dim.*

294 **I** Viol. I Solo *p* *mp cresc.*

308 1 2 3 4 5 6

319 **K** *ff*

327 *sf sf ff*

336 **L** *ff f*

345 *cresc. ff*

354

362 *più f*

371 **M** *p*

378 *pp p*

387 *dim.* *pespr.* 1 **N** 3

Detailed description: This page of a musical score for Clarinet I in C minor, measures 267-387. The score is written on a single treble clef staff. It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include *pdolce*, *dim.*, *p*, *mp cresc.*, *ff*, *sf*, *f*, *più f*, *pp*, and *pespr.*. There are also several boxed letters: **H** (measures 267-280), **I** (Viol. I Solo, measure 294), **K** (measure 319), **L** (measures 336-345), **M** (measures 371-377), and **N** (measures 387-390). Fingerings are indicated by numbers 1-5 above notes. The key signature has three flats (C minor).

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CLARINET I.

398 *p cresc.* *f* *p* *p* *pespr.*

413 *dim.* *p* *p*

426 *pp cresc.* *ff*

441

451 *ff*

459 *ff*

468 *sf*

475 *p* *poco a poco cresc.* *f* *f*

490 *Meno Allegro*
p dim. *pp* *p* *f* *p* *p*

501 *f* *p* *f cresc.* *f* *p*

in A
Andante sostenuto

Viol. I

Viol. I

12 *p* *p* *p* *p* *f* *Ob. I*

Brahms — Symphony No. 1 in C Minor

CLARINET I.

39 **B** *pdolce*

45 1

50 2 *p* *sf* *sf* *sf* *f*

57 *f* *f* *p* 1

63 **C** *dolce* *dim.* *pp* *p*

71 **D** *pp* *f* *f dim.* *pp* *f* *pp* 1

81 4 **E** 3 *p* *p* *cresc.*

95 1 *f* *p* *p*

102 **F** *cresc.* *mf* *p* *pdim.* 1 1

110 *p* *pdolce* *pp*

118 *mf* *p* *pp* 4

Brahms — Symphony No. 1 in C Minor

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CLARINET 1.

in B

Un poco Allegretto e grazioso

Solo
pdolce

9
pdolce

16 **A** *dolce* 3

23 7 Ob I *pdolce*

37 *pp* *pp* 2 **B** Solo *p espr.*

47 2 *f* *f* 3 *mf*

58 1 1 **C** *f* *dim.* *p* *dim.*

69 **D** 4 8 *p* *cresc.*

87 Ob. I *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100

Brahms — Symphony No. 1 in C Minor

CLARINET I.

7

106 *sf sf sf* **1.** **2.** Viol. I **E** *p*

117 *dolce*

125 *p dolce* *cresc.*

138 *f dim. p fp* *poco a poco*

154 *p dolce*

in B

Adagio

Ob. I *string. poco a poco -* Viol. I *a tempo* Ob. I

13 *fp* *string. molto* *a tempo* **A** *cresc. poco a poco*

23 *cresc.* *f dim. p f dim.*

26 *p sf sf sf* **B** *Più Andante* Hr. I

34 *pp* *pp*

41 *dim.* *f* *mf dim.* **C**

Brahms — Symphony No. 1 in C Minor

8

CLARINET I.

Allegro non troppo, ma con brio

Viol. I 8 Viol. I

61 *p*

78 *p* *sf*

90 *cresc.* *f* *cresc.* *ff* *D* 1

99 *ff*

108 *E*

115 *p* Ob. I 7 1 *F* *p cresc.*

130 5 *pp* *dim.* 3 *sf* 3

150 *sf* *sf* 2 *sf* *sf* 2 *sf* *sf* 6

166 *p cresc.* *f* *G* 3

171 3

176 1

182 *H* *p* *p*

191 8 Ob. I *I* *p* 4

Brahms — Symphony No. 1 in C Minor

CLARINET I.

211 *f* *p* *cresc.* *f*

220

231

244 *p* *dim.* *dolce* *p* *dim.*

256 *f marc.* *f*

264 *ff*

268 *M*

275 *ff marc.*

280

285 *N* *ff* *dim. pdim.* *p cresc.* *f*

297 *calando animato* *p* *cresc.*

309 *f* *p cresc.* *Br.* *Viol. II*

328 *Viol. I* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Clarinet I in C minor, measures 211-328. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (f), piano (p), crescendo (cresc.), decrescendo (dim.), dolce, and fortissimo marcato (ff marc.). Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 4). Rehearsal marks K, L, M, and N are present. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), and Clarinet (Br.). The tempo marking 'calando animato' appears at measure 297. The page number '9' is in the top right corner.

Brahms — Symphony No. 1 in C Minor

10

CLARINET 1.

P

342 *f sf mf p*

349 *f*

354

359 *f*

364 **Q** *p < > p < >*

375 *cresc.*

383 *string.*

Più Allegro

391 *ff marc.*

401 *ff*

413 *f*

424

434

446 *sf sf*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

CLARINET II.

in B

Un poco sostenuto

f legato

9 *f* *p* *p* *pp cresc.* **A** Viol. I

25 *ff* *sf* *p* 2 3

38 *ff* 5 1 **Allegro**

53 *ff* 2 *ptu f*

64 *ff* *mf* *cresc.* **B**

74 *f* *sf*

84 *ff*

92 **C**

99 *p* *pp* *pp* 1

108 *pp* *p* *dim.* 1

Brahms — Symphony No. 1 in C Minor

2

CLARINET II.

119 **D**
p *p espr.* *cresc.* *p* *dolce*

131 *dim.*

145 7 Klar. I 1 **E**
p *pp* *pp cresc. molto* *f*

164 *ff*

173

182 *ff.* 2 1. *ff*

189 2. **F** 4
ff *sf*

202 4 1
pp *pp*

216 **G** 2
dim. *p cresc.* *f*

232 1 *ff* *ff*

242 3 3

257 2 1 *ff*

269 3 **H** 2 1 1
p dolce

Brahms — Symphony No. 1 in C Minor

CLARINET II.

283 *dim.* 4 **I**

297 *Solo* *p* 5 *mp cresc.* Viol. I

311 *ff* **K**

322

331 *sf sf ff*

340 *ff f cresc.* **L**

349 *ff*

358 *più f*

368 1 **M** 1 *p*

377 *pp p*

387 *dim.* 1 **N** 3 *espr. p*

398 *p cresc. f p p* 2 2

413 7 Hr. I 1

Detailed description: This page contains the musical score for the Clarinet II part of Brahms' Symphony No. 1 in C Minor, measures 283 to 413. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *dim.*, *p*, *mp cresc.*, *ff*, *sf*, *più f*, *pp*, *f*, and *espr. p*. There are also performance instructions like *Solo* and *Viol. I*. The score includes several first endings marked with boxed letters I, K, L, M, and N, and first and second endings. Measure numbers 283, 297, 311, 322, 331, 340, 349, 358, 368, 377, 387, 398, and 413 are indicated at the beginning of their respective staves.

Brahms — Symphony No. 1 in C Minor

4

CLARINET II.

432 442 451 *ff* 459 *ff* 468 *sf* 475 *p* *poco a poco cresc.* *f* 488 *f* *p dim.* *pp* *Meno Allegro* *p* *f* *p* *p* 501 *f* *p* *f cresc.* *f* *p*

in A
Andante sostenuto

Viol. I 4 3 A 12 13 *p* *p* 39 *B* Klar. I 4 1 50 *p* *sf* *sfp* *sf* *f*

Brahms — Symphony No. 1 in C Minor

CLARINET II.

57 *f* *f* **C** *dolce* 2

66 *pp* *pp* *f* **D** *f dim. pp*

78 *f* *pp* *p* 2

87 *p* *cresc.* *f* **E** 3

97 *p* *p* *cresc.* 1

104 **F** *mf* *p* *p dolce* 1 4 13

in B

Un poco Allegretto e grazioso

p dolce *p dolce* 4

14 **A** 9 Ob. I

29 *p dolce*

38 *pp* *pp* *f* *f* **B** 2 5

53 *f* *p* **C** *dim.* 4 3

68 *p* *cresc.* **D** 1 4 8

Brahms — Symphony No. 1 in C Minor

6

CLARINET II.

Ob. I

87 *mf sf cresc. sempre*

94 *sf sf ff ff sempre*

101 *sf sf sf*

108 *p dolce*

121 *p dolce*

128 *cresc. f dim.*

148 *fp p poco a poco più tranquillo*

157 *dolce*

in B

Adagio

string. poco a poco - - - a tempo

Ob. I

14 *fp string. molto a tempo f dim.*

25 *dim. sf sf sf Più Andante*

34 *pp pp dim.*

Brahms — Symphony No. 1 in C Minor

CLARINET II.

Allegro non troppo, ma con brio

47 **C** 14 Viol. I 8 Viol. I

77 *p* 1 5 *sf* *cresc.*

91 *f cresc.* **D** *tr* 1 *ff* 1

101 *ff*

109 **E** 11 *p*

128 **F** 4 Ob. I Klar. I *pp* *dim.*

142 3 3 2 2 *sf sf sf sf sf sf*

159 6 **G** 3 3 *sf p cresc. f*

169 3 3

173 3 3 1

178 **H** 2 3 3

186 8 Ob. I *p*

Brahms — Symphony No. 1 in C Minor

8

CLARINET II.

201 **I** *p* *f* *p*

215 *cresc.* *f*

225

236

244 **L** 9 Klar. I *p* *dim.* *f marc.* 2

262 *f*

266 **M** *ff*

271

277 *ff marc.*

282 **N** *ff* *dim. p dim.* *p cresc.* 2

292 *f* 1 *calando animato* 4 2 Klar. I

307 *f* 2 1 **O** 10 *p cresc.*

Brahms — Symphony No. 1 in C Minor

CLARINET II.

Viol. II Viol. I

Br.

326 *f sf sf sf*

338 *sf sf f sf p* **P**

351 *f*

356 *f*

361 **Q**

369 *p p*

381 *string. cresc.*

391 **Più Allegro** *ff marc.*

403 *ff f*

419

428

441 *sf sf*

Detailed description: This page of a musical score for Clarinet II in C minor, measures 326-441. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *p*, *ff*, and *marc.*. Performance instructions include *string. cresc.* and **Più Allegro**. Measure numbers 326, 338, 351, 356, 361, 369, 381, 391, 403, 419, 428, and 441 are clearly marked. Specific performance markings include **P** and **Q** in boxes, and various articulation marks like accents and slurs. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.