

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Violino II.

Moderato.

No. 2. Valse.

Intrada.
Tempo di Valse.
pizz.

Violino II.

6

Valse.
36

6

7 8

1

8

mf

arco

9

Violino II.

10 32 11
ff

ff

12
p *p*

3 1. 1 2. pizz. 13 arco
p *mf*

14
p *p*

Violino II.

pizz. **15** arco.

p *mp* *pp*

16 sul. G.

f *ff* *f* *mf*

17

p

18

cresc.

mf cresc.

19

ff

Violino II.

Musical score for Violino II, measures 15-22. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic. Measure 20 is marked with a box containing the number 20. The piece concludes with a double bar line.

Nº 3. Danses des cygnes.

23 Allegro moderato

Musical score for 'Danses des cygnes', measures 23-29. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The piece concludes with a double bar line. Fingerings are indicated: 7 for the first measure, 5 for the first measure of the final line, and 3 for the second measure of the final line.

6 *Handwritten signature*

No 4. Scène.

Violino II.

25 **Andante.** 5 || **Cadenza** 2 || 26 **Andante non troppo.** 6 8 || 27 **Piu mosso.** 1 || 28 *pizz.* *p*

8 30 *pizz.* *p*

3 2 31 **Tempo I.** *pizz.* *pp*

cresc. *poco f*

8 *pizz.* *pp*

№ 5. Danse hongroise. Czardas.

Violino II.

Moderato assai.



45 Allegro moderato.



46 Vivace.



Violino II.

p

cresc.

47

ff

pizz.

p

arco

ff

48

ff

Detailed description: This is a page of musical notation for the second violin part. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. A crescendo (*cresc.*) is indicated. Measure 47 is marked with a box and contains a triplet of eighth notes. The dynamic becomes fortissimo (*ff*). The music then shifts to a pizzicato (*pizz.*) section with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes. This is followed by an arco section with fortissimo (*ff*) dynamics, including triplets. Measure 48 is also boxed and contains a fortissimo (*ff*) dynamic. The final section consists of several staves of sixteenth-note patterns, ending with a whole note chord.

Nº 6. Scène.

Violino II.

Allegro agitato.

First staff of music, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

Second staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. A box containing the number "11" is positioned above the staff. The music consists of eighth-note patterns.

Third staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a *cresc.* (crescendo) dynamic marking. The music consists of eighth-note patterns.

Fourth staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a forte (*f*) dynamic. The music consists of eighth-note patterns.

Fifth staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a *dim.* (diminuendo) dynamic marking, followed by a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns.

Sixth staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a *cresc.* (crescendo) dynamic marking. The music consists of eighth-note patterns.

Seventh staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a forte (*f*) dynamic. The music consists of eighth-note patterns.

Eighth staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a *cresc.* (crescendo) dynamic marking, followed by a forte (*f*) dynamic. The music consists of eighth-note patterns.

Ninth staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It begins with a *dim.* (diminuendo) dynamic marking, followed by a piano (*p*) dynamic. The music consists of eighth-note patterns. A second ending bracket labeled "2" is shown at the end of the staff.

