

# SUITE

TIRÉE DU BALLET

## LE LAC DES CYGNES.

### Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.

Trombone II.

18 1

12

*f*

*f*

*ff*

*stringendo*

Più mosso.

2 2

*ff*

*fff*

10

### Nº 2. Valse.

Intrada.

Tempo di Valse.

Valse.

6 6 36 6 7

*f*

*ff*

*ff*

1 7

*ff*

*ff*

7 8 8 8 8 8 6

9

*ff*

*ff*

10 32 11 7

*ff*

# Trombone II.

Musical score for Trombone II, measures 1-20. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *ff* and includes first and second endings for measures 12-16 and 17-18.

## Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Trombone II, measures 23-25. The score is in 3/4 time with a key signature of two sharps. It includes first and second endings for measures 23-24 and measure 25, with a dynamic marking of *ff*.

## Nº 4. TACET.

# Nº 5. Danse hongroise. Czardas.

## Trombone II.

Moderato assai. Allegro moderato. Vivace.

3 45 32 46 20 47 *ff*

1 9 *ff* 48 *ff*

# Nº 6. Scène.

Allegro agitato.

4 11 28 12 *ff*

Molto meno mosso. Allegro vivace.

13 14 14 7 1 1 *ff*

1 1 15 6 1 1 *ff*

1 1 16 9 *ff*

Andante.

17 6 18 10 *ff* *dim.*