

SUITE,
 TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.

Trombone I.

18 1
f

12
f *ff*

stringendo *Più mosso.* 2 2
ff *fff*

10

Nº 2. Valse.

Intrada.
 Tempo di Valse.

Valse.

6 6 6 36 6 7
f *ff* *ff*

1 7
ff *ff*

7 8 8 8 8 8 6

9
ff *ff*

10 32 11 7
ff

Trombone I.

Musical score for Trombone I, measures 1 through 20. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. Measure numbers 1, 7, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff. The notation includes various note values, rests, and articulation marks.

Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Trombone I, measures 23 through 25. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. Measure numbers 23, 24, and 25 are indicated above the staff. The dynamics are marked *ff* (fortissimo) at the end of the passage.

Nº 4. TACET.

Nº5. Danse hongroise. Czardas.

Trombone I.

Moderato assai. Allegro moderato.

Vivace.

3 45 9 1 20 46 20

mf *mf*

47 1 9 *ff* *ff* *ff*

48 *ff*

Nº6. Scène.

Allegro agitato.

4 11 28 12

ff

Molto meno mosso. Allegro vivace.

13 14 14 7 1 1

ff

15 6 1 1 *ff* 1 16 5 *ff*

Andante. *ff*

17 6 18 10 *ff* *dim.*