

SUITE

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. TACET.

Nº 2. Valse.

P. TSCHAÏKOWSKY.

Piston II in A.

Intrada.

Tempo di Valse.

Valse.

6 6 36 6 7

ff ff

1 7

ff ff

7 8 8 8 8

6 9

ff

10 32

11 7 1

ff ff

7

ff

12 16 13 16 14 16 15 16

# Piston II in A.

Musical score for Piston II in A, measures 16-20. The score consists of ten staves of music. Measure 16 is marked with a box containing the number 16 and a 10-measure rest. Measure 17 is marked with a box containing the number 17 and a 1-measure rest. Measure 18 is marked with a box containing the number 18 and an 18-measure rest. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The dynamic marking *ff* (fortissimo) is present in measures 16, 18, and 19. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

## Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Danses des cygnes, measures 23-24. The score consists of one staff of music. Measure 23 is marked with a box containing the number 23 and a 25-measure rest. Measure 24 is marked with a box containing the number 24 and a 12-measure rest. The dynamic marking *ff* (fortissimo) is present at the end of measure 24. The music is written in treble clef with a common time signature (C).

## Nº 4. TACET.

# No 5. Danse hongroise. Czardas

## Piston II in A.

Moderato assai. Allegro moderato. Vivace.

3 45 32 46 20 47 1

9 48

*ff* *ff* *ff*

## No 6. Scène.

in B. Allegro agitato,

4 11 28 12

13 14 14 7

15 6 15 6

16 9 16 9

17 17 17 17

18 18 18 18

*ff* *ff* *ff* *ff* *ff* *ff*