

SUITE,
 TIRÉE DU BALLET
LE LAC DES CYGNES.
 N^o 1. Scène.

P. TSCHAÏKOWSKY.

Tromba II in F.

Moderato.

18 1 19

3 3 *stringendo* 2 4

Più mosso.

10

N^o 2. Valse.

Intrada.
 in E. Tempo di Valse.

6 6 36 6 7

Valse.

ff

ff

ff

7 8 8 8 8

6 9 ff

10 32 11 ff

7 1 7

ff

Tromba II in E.

Musical score for Tromba II in E, measures 12-20. The score consists of eight staves of music. Measure 12 is marked *ff*. Measures 13, 14, 15, and 16 are repeated sections. Measure 17 is marked *ff*. Measure 20 is marked with a box containing the number 20. The music is written in treble clef with a key signature of one sharp (F#).

Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Tromba II in E, measures 23-24. The score consists of one staff of music. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#).

Nº 4. TACET.

ff

Nº 5. Danse hongroise. Czardas.

Tromba II in F.

Moderato assai.

Allegro moderato.

45 32

46 20 47

1 9

48

f *ff* *ff* *ff*

Nº 6 Scène.

Allegro agitato.

4 11 28 12

13 Molto meno mosso. 14 Allegro vivace.

15 6

16 9 17 Andante. 18

6 18

ff *ff* *ff* *ff*