

SUITE

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Corno IV in F.

Moderato.  
18

1

Nº 2. Valse.

Intrada.  
Tempo di Valse.

6

Valse.  
16

# Corno IV in F.

The musical score for Corno IV in F, page 2, is written in treble clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic. The second staff contains measures 7 and 8, with a first ending bracketed. The third staff starts with a *mf* dynamic and includes measure 8. The fourth staff features measures 8, 6, and 9, with a *ff* dynamic. The fifth staff continues with a *ff* dynamic. The sixth staff begins with measure 10 and includes a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff starts with measure 11 and features a *ff* dynamic. The ninth staff includes measure 12 and a *p* dynamic. The final staff contains first and second endings, with a *p* dynamic.

# Corno IV in F.

13 1  
*mf*

14 4 15 16  
*p* *p*

16  
*f*

17 16 18 6  
*ff* *mf cresc.*

19  
*ff*

20



# Nº 6. Scène.

## Corno IV in F.

Allegro agitato.

4 **11** 28 **12**

Molto meno mosso.

**13** 4

Allegro vivace.

3 **14** 7

**15** 6

**16**

**16**

**16**

**17** Andante.

**17** 3/4

**18** marcato

**6**