

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.

Corno III in F.

18 **1**

*f*

*f*

*ff*

*stringendo*

**2** Più mosso.

*fff*

10

Nº 2. Valse.

Intrada.  
Tempo di Valse.

6

*f*

*p*

Valse.

20

*p*

**6**

*ff*

1

# Corno III in F

*ff*

7 8

*mf* 8 8

8 2 2 9 *p* *ff*

*ff*

10 16 *p*

11 *ff*

1 12 *ff*

*p*

4 1. 2. 13 16 *p*

Detailed description: This is a musical score for the third horn part in F major. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff has a first ending bracketed with the number 7 and a second ending with the number 8. The third staff starts with a mezzo-forte (*mf*) dynamic and has two endings, both marked with the number 8. The fourth staff features a piano (*p*) dynamic followed by a forte fortissimo (*ff*) dynamic, with first and second endings marked 8 and 2, and a measure marked 9. The fifth staff continues with a forte fortissimo (*ff*) dynamic. The sixth staff has a first ending marked 10 and a second ending marked 16, starting with a piano (*p*) dynamic. The seventh staff begins with a forte fortissimo (*ff*) dynamic and has a first ending marked 11. The eighth staff continues with a forte fortissimo (*ff*) dynamic and has a first ending marked 1. The ninth staff starts with a piano (*p*) dynamic and has a first ending marked 12. The tenth and final staff begins with a piano (*p*) dynamic, has a first ending marked 4, and then two endings marked 1. and 2., followed by a first ending marked 13 and a second ending marked 16.

# Corno III in F.

14 *p* *p* *4* *p* *15* *16*

16 *f*

*ff* *1* *17* *16* *18* *6*

*mf cresc.*

19 *ff*

*ff*

20

Detailed description: This is a musical score for the third horn part in F major. It consists of ten staves of music. The first staff (measures 14-16) starts with a piano (*p*) dynamic and features a 4-measure rest. The second staff (measures 16-18) begins with a forte (*f*) dynamic. The third staff (measures 18-20) includes a fortissimo (*ff*) dynamic and a first ending bracket. The fourth staff (measures 20-21) is marked *mf cresc.* and contains whole notes with sharps. The fifth staff (measures 21-22) is marked *ff*. The sixth staff (measures 22-23) is also marked *ff*. The seventh staff (measures 23-24) continues with a melodic line. The eighth staff (measures 24-25) features a melodic line with a 20-measure rest. The ninth staff (measures 25-26) continues the melodic line. The tenth staff (measures 26-27) concludes the passage with a melodic line.

# Nº 3. Danses des cygnes.

## Corno III in F.

**23** Allegro moderato. **25** **24** 12 **ff**

# Nº 4. Scène.

**25** Andante. *Cadenza.* **26** Andante non troppo. *ritenuto* **27** 9 **28** 14 **29** 9 **Più mosso.**

**30** 10 *ritenuto* **31** 25 **Tempo I.** 1 **pp**

# Nº 5. Danse hongroise. Czardas.

Moderato assai. **45** 5 **Allegro moderato.** 1 **f** **p**

16 **f**

**46** Vivace. 19 **47** 1 **ff** 9 **ff**

**48** **ff** **ff**

# Nº 6. Scène.

## Corno III in F.

Allegro agitato.

4 11 28 12

Molto meno mosso.

13 4

Allegro vivace.

3 14 7

15 6

16

17 Andante.

3/4

18 marcato

6